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The Guardian, November 20, 2002

Wright State University Student Body

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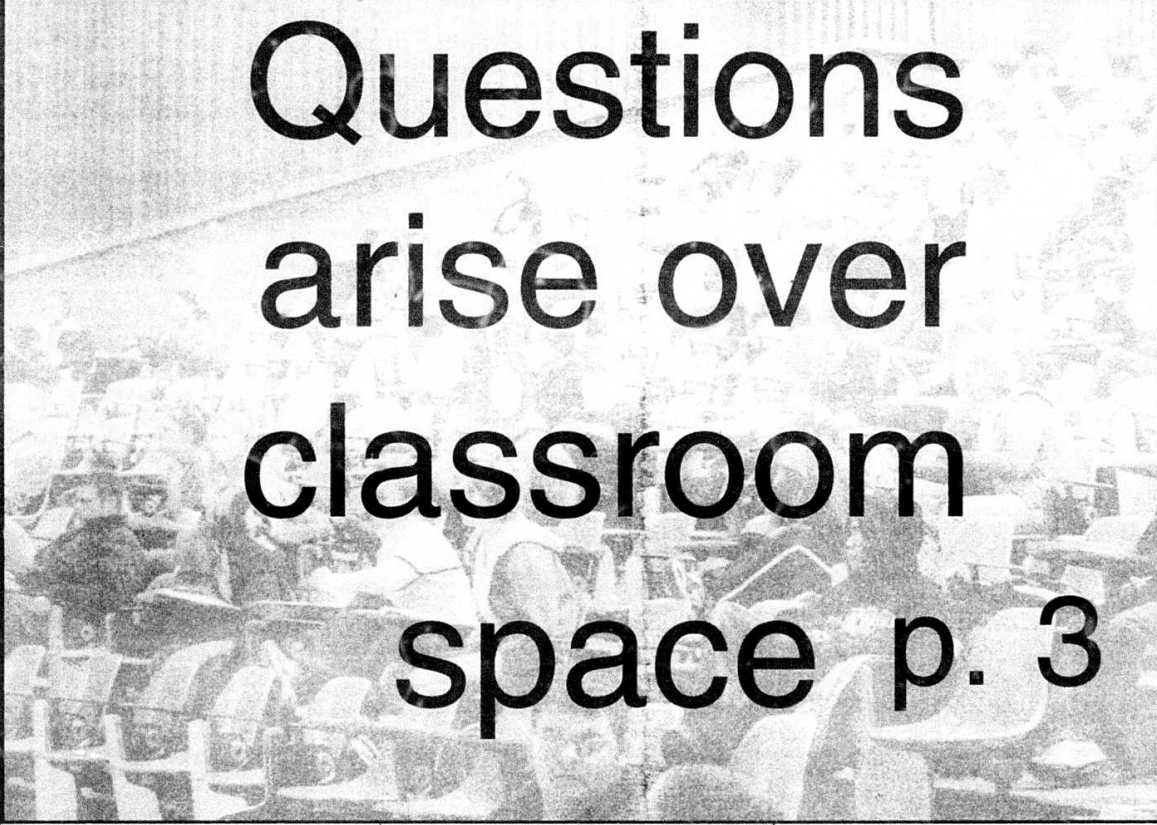
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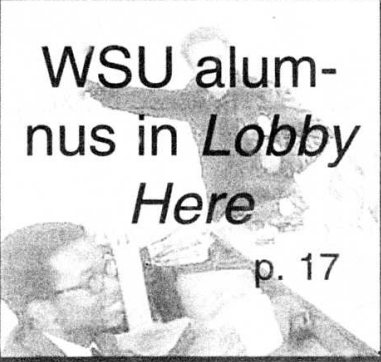
Wright State University's Student Newspaper

the Guardian

Issue No. 10 Vol. 38 | Wednesday, Nov. 20, 2002 | A CMA All-American Newspaper

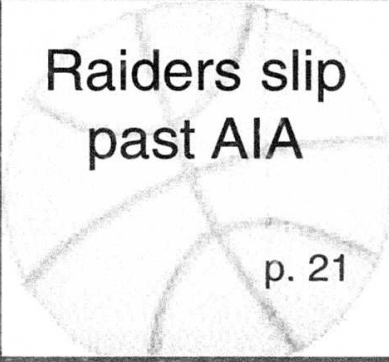


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Students' cars were toilet-papered in The Highlands near WSU.

Photo by Justin Garman

Campus Crime

Arson/Related offenses

Nov.15: Vandalism was reported in the men's restroom in the Union Market.

Assault

Nov.13: An arrest for assault was made in Laurel Hall in the Woods.

Nov.14: A non-aggravated assault incident was reported in Boston Hall in the Woods.

Larceny/Theft

Nov.12: A theft of items valued at over \$600 was reported

ed stolen from a motor vehicle in Nutter Center lot 9.
Nov.12: A complaint of misuse of a Wright-Patt debit card was reported in College Park.

Nov.14: A digital camera was reported stolen from Rike Hall.

Nov.14: A t-shirt was reported stolen from an office in Rike Hall.

Nov.14: \$200 was reported stolen from 027 Creative Arts Center.

Nov.14: A cell phone was reported stolen from the

lobby of Russ Engineering Building.

Nov.17: A cell phone was reported stolen from Forrest Lane apartments.

Public Peace offenses

Nov.15: Telephone harassment was reported in College Park.

Traffic

Nov.14: A non-injury property damage auto crash was reported at the intersection of Loop Rd. and Center Rd.

News Bits

New scholarship honors former department chair

WSU announced the Bob and Shirley Davies Endowed Scholarship at WSU's School of Medicine. The scholarship was created in memory of the couple that perished in a plane crash in Oct. 2001. Dr. Robert A. Davies served as former chair of the Department of Internal Medicine at WSU and clinical professor when he returned to his private practice in 1982.

Password changes required for online campus services

Anyone having a university email, Novell or UNIX account will be required to change their password before Dec. 9. Also affected will be anyone who uses dial up internet access or wireless network access as well

as WebCT. The new password will be referred to as your "campus password." Passwords may be reset by going to CATS online or by stopping at the help desk in the library annex.

Craft show helps fund scholarships

WSU held its 16th annual Women in the Arts Craft Show and Sale Nov. 15 in the Student Union. The event sponsored by the WSU Organization for Women included crafts from local female artisans and proceeds helped to support the WOW scholarship fund for non-traditional women at WSU.

Greek organization to help with blood drive

WSU's chapter of Sigma Gamma Rho will help the out with a blood drive to be held

by Community Blood Center and Community Tissue Services in the student union on Nov. 20 from 10 a.m. to 2p.m. All registered donors will receive free t-shirts.

WSU to host business workshops

The Ohio Small Business Development Center at WSU will sponsor "The Three Keys to Explosive Online Sales," on Dec. 4 from 8:30 a.m. until noon in E163B of the Student Union. Topics that will be covered include: online success strategies and business models, using search engines, calculating returns on investments for advertising and using traffic data to manage websites. Internet Marketing Institute founder Jerry Perrich will present the workshop.

News

Questions arise over classroom space

Renovations to Millett Hall haven't solved problem of classroom space

By Valerie Lough
Staff writer

Officials at WSU are developing the Fall 2003 schedule early to accommodate changes in the general education requirement, class size and shifting class hours, according to Dave Sauter of the University Registrar.

Sauter told the Guardian that fall quarter would begin earlier than it has in the past so that finals and commencement will be completed by Thanksgiving. Changes in the time block grid are being adjusted to accommodate the shift that some colleges are making from a 3 credit hour base to a 4 credit hour base as well as plans to reduce class sizes.

"We have new space with the opening of Millett this year, Allyn in recent years and changes in the student union, etc.," said Sauter.

Some faculty members question classroom space availability following the renovation of Millett Hall. "I wish there were more classrooms," said James Sayer, chair of the department of communications. "There is plenty of what's called 'non-

dedicated space' in Millett that could easily be made into viable classrooms."

Sayer said that he expects the issue of limited space to be more prevalent next year with the implementation of the new schedule, but the Registrar does not foresee a problem. "We are confident we will have the classrooms we need for (Fall) '03," said Sauter.

The changes come as faculty, students and parents have grown increasingly dissatisfied with the size of some general education classes. The goal next academic year is to reduce the sizes to no more than 90



109 Oelman, one of the large lecture classrooms being phased out under the new schedule.

Photo by Justin Garmon

students per class, with writing intensive sections reduced to 40 students.

"In the general education program it is difficult to reduce section size less than that with the number of faculty we have and still maintain the Political Science, Criminal Justice and International Studies Majors

that our students depend on," said Charles Funderburk of the department of political science.

Though complaints about class size have been common over the years, the decision to make changes was made to coincide with restructuring of general education requirements, though it is

not clear what specific changes are under way.

"The move to smaller classes has always been our institutional desire and goal, as we are trying to provide a better teaching/learning experience for our student and faculty, particularly first-year students," said Sauter.

Taft's \$1.6 billion project will link higher education to industry

Ty Swonger
Staff Writer

The Third Frontier Project and reform of malpractice legislation are at the top of Governor Bob Taft's agenda after his landslide victory in the Ohio gubernatorial race.

The Third Frontier Project is a program designed to link higher education with industry. The project would cost an estimated \$1.6 billion to implement. The initiative is designed to create jobs with increased wages and pro-

mote research in these high tech fields.

According to Taft, the Third Frontier Project is an essential part in developing research methods. "To bring Ohio up to a competitive level research in knowledge economies must be an investing priority," said Taft.

Next year Taft plans to ask voters to approve a \$500 million bond issue to provide additional support for the Third Frontier Project. Also in the works for next year, Taft may hold a statewide summit concerning the Third Frontier Project.

"We are in a very competitive world marketplace," said Taft. "We're trying to create a situation in which our employers can be more productive and more successful."

Taft continually linked the Third Frontier Project to providing an increase in funding to higher education during his gubernatorial campaign.

Next on the governor's agenda is to encourage local lawmakers to develop and enact legislation to combat what he considers to be a

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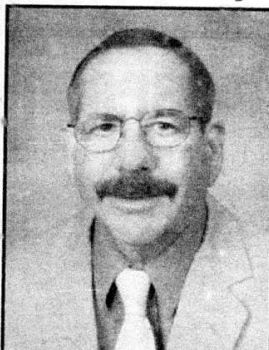
Governor Taft greets the crowd during a public appearance.

Photo by Justin Garmon

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New major added to Liberal Arts



Mark Sirkin, director of the Liberal Studies program.

By Valerie Lough
Staff Writer

File Photo

As part of a nationwide trend at public universities, WSU has developed a Liberal Studies Major available to students this quarter, according to Mark Sirkin of

the department of political science.

Sirkin, the director of the new program, believes such a major will be utilized at WSU. "There are a lot of students in University College who haven't declared a major, as well as some adult and transfer students who have a lot of credit hours from other universities and need a more flexible program," said Sirkin.

The major is structured to allow students to design a program that fits their needs and interests as well as prepares them for careers in a variety of fields. Students who major in Liberal Studies may use the program as a pre-law curriculum and prepare for jobs in media, research, marketing and publishing.

Students must choose fine arts, humanities or social sciences as an area of concentration to receive the Bachelor of Arts in Liberal Studies degree.

Requirements for the major include 57 hours of

general education, 20 hours of foreign language, 12 hours of research methods, 12 hours of professional component, 8 hours of interdisciplinary studies, 23 hours of electives and 60 hours for the major. Major requirements include 24 hours of core requirements and 36 hours of concentration requirements that allow students to design their own concentration with the help

of academic advisors.

Students who major in Liberal Studies can choose from courses in Art and Art History, Theatre Arts, Classics, Communications, History, Philosophy, Religion, Economics, Political Science

and Urban Affairs and Geography, according to the College of Liberal Arts.

"It's every bit as demanding as any other major," said Sirkin. "It's up and running. We have a dozen majors so far and I'd say I

get about one or two inquiries a week."

Those who are interested in the program may contact Mark Sirkin at 775-4222 for more information.

Students will
choose from
fine arts,
humanities &
social sciences
as an area of
concentration

Congratulations
December 2002 Graduates
Best Wishes
From the
Office of Student Life

Dayton NAACP elects new president

New president will replace Jessie O. Gooding, who served for 18 years

By Jake Stanley
Assistant News Editor

The Dayton branch of the NAACP recently elected Floyd B. Johnson their new president. Johnson, 63, takes over for former chief Jessie O. Gooding who ended his 18-year tenure as president.

"We have a good organization. However, there is

always room for improvement. I would challenge the new president to roll up his sleeves and get in there and give it the ole' college try," said the 74-year-old Gooding.

Johnson previously served as chairman of the branch's political action committee and was Gooding's preferred choice for filling the position.

Johnson beat out Albert Myles III, the preferred candidate of the nominating committee and Trotwood-Madison Middle School teacher Lemauel Booker Jr.

In order to vote on the

president members must be at least 17 years of age and have been members for at least 30 days.

"I feel great," said Johnson. "He'll (Gooding) be operating with me in an advisory capacity because he is president emeritus, and I'll be consulting him."

The exact vote counts were not released because

the organization keeps the size of its membership private, but Johnson received twice as many votes as Myles III.

The NAACP has about 500,000 members worldwide with growing membership among the younger population. "The fastest growth in our national membership is under 30," said

John White, director of communications for the NAACP national office in Baltimore.

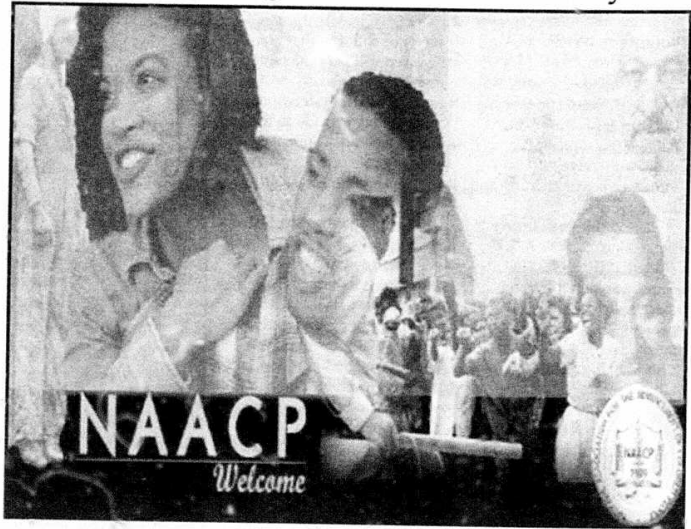
Johnson's focus will be placed upon issues of unemployment, the criminal justice system and working with the community and schools.

Johnson's term will begin

"We have a good organization.

However, there is always room for improvement. I would challenge the new president to roll up his sleeves and get in there and give it the ole' college try."

Jessie O. Gooding, former president of the Dayton NAACP.



Jan. 1 and according to him the organization will be taking advantage of the recent passage of Issue 4 that will improve Dayton area schools.

Also elected were Carl Moyler, 1st vice president, Tanya Hopson, 2nd vice president, Derrick Forward, 3rd vice president, Annette P. Brown, secretary and Edward Dudley, treasurer.

Officials are elected to two-year terms, but they are not compensated.

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WSU sponsors Christmas for Kids

Students, faculty and staff members are encouraged to make donations

By Greg Simms
Volunteer Writer

This holiday season, WSU will continue to sponsor the Christmas for Kids campaign. The campaign is designed to give gifts to underprivileged children and families.

The children will provide "wish lists" to WSU faculty, students and staff. The gifts can range from toys and clothes to other miscellaneous items. The program is co-sponsored by For Love of Children, Inc., (FLOC), and Montgomery County Children Services (MCCS). Christmas for Kids was conceptualized by the MCCS.

The Office of Communications and Marketing is in charge of asking for the gifts. Wendy Feerer, media specialist/web coordinator for WSU, is handling the coordination of the program. She isn't new to the program, "We were doing it when I was a student," said Feerer. "I started doing this in 1995."

When asked about how effective and thorough the program has been, Feerer replied, "We adopted 100 children. We also received CD changers and bikes. The people are so generous."

FLOC hopes that thousands of children that are involved will get gifts and toys for the holidays. MCCS hopes that that safety that they already provide to the children can be combined with the presents they may receive through the efforts of the FLOC.

For those interested in sending toys, cash donations, clothes or anything else to the children, there are several basic guidelines. FLOC won't accept food donations, nor toy weapons (guns, bow and arrows, and swords.) The gifts given cannot be wrapped and the FLOC must deem the gifts appropriate. Also, the program is for the kids only. Adults involved with MCCS may not participate.

If you are a student, faculty or staff member that is interested in adopting a child or family for the charity, there are a number of people you may contact. You can reach Wendy Feerer at (937) 775-3314. You may also contact FLOC's Toy Cottage and Coordinator Jodi Riley at (937) 275-2267. The deadline for adopting a child or family is Dec. 4th. The gifts will be delivered to Montgomery County Children Services on Dec. 12th.



A group of volunteers from the Christmas for Kids Campaign.

Photo by Justin Garmon

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Ohio voters say no to Issue 1

The proposed amendment failed by a ratio of nearly 2 to 1

Ty Swonger
Staff Writer

Issue 1, the proposed amendment to Ohio's constitution, failed at the polls by nearly a 2 to 1 ratio.

Issue 1 would have offered nonviolent first and second time offenders the option to opt for treatment instead of incarceration. If enacted, the issues savings projection estimates were ranging in the area of \$22.4 million per year in incarceration cost over the first six years. However, the savings would not have been enough to counter the \$38 million per year price tag on the proposed treatment and rehabilitation.

Governor Bob Taft, along with his wife Hope, was a staunch opponent of the

amendment. "Issue 1 is deadlier than a dodo," said Taft, who accredited his wife with playing a major part in the dismissal of the issue. "She understands this field; she understands why it's bad for Ohio and bad for criminals trying to overcome their addiction. I tried to warn the backers of Issue 1 not to mess with Hope Taft."

The governor also commended Democratic Mayor of Toledo, Jack Ford, who was co-chair of the anti-Issue 1 group. "His stature as a former House Minority Leader and as a former treatment provider gave great credibility to the campaign," said Taft.

Ford who believed that an amendment to the state constitution was taking it too far, shared in the Taft fami-

lies elation of the rejection of Issue 1. "It is not the right way to go," said Ford.

The Director of the Ohio Campaign for New Drug Policies (OCNDP), Ed Orlett, was among those who believed that Issue 1 was the right way to go.

Orlett, a former state representative, was disheartened by the decision. "They've won a small skirmish in what is a great battle. It's a rather hollow victory based on a very negative campaign," said Orlett. "I've had judges tell me that there are courtrooms where first-time offenders are sent to jail and it's a tremendous cost that we don't need to bear."

Orlett and the OCNDP, along with a group of wealthy investors backing the issue

financially, garnered support from groups such as the Ohio Legislative Black Caucus and Democratic gubernatorial candidate Tim Hagan.

Among these proponents some believe that the ballot language written by the Republican-controlled ballot board may have ultimately thwarted the issues chances at approval this time



Ed Orlett, Ohio Council for New Drug Policy director.

Photo by Justin Garmon

around. However, Orlett believes that the issue will be back on the ballot in 2004. "We can't continue to throw money and throw people away," said Orlett.

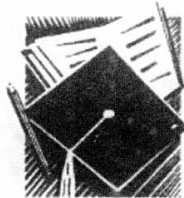
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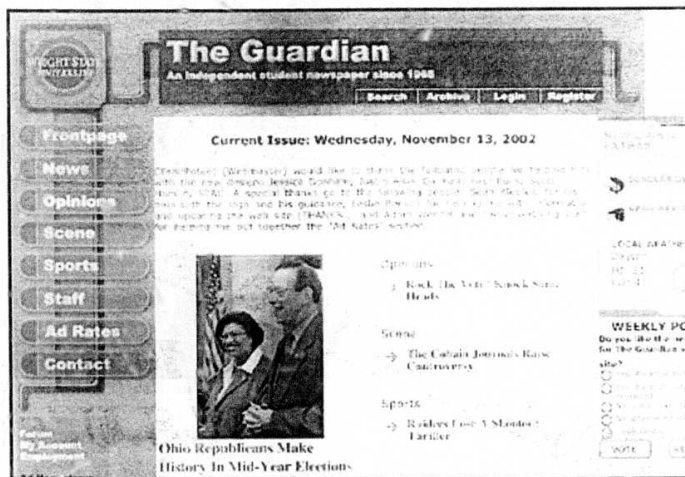
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The Guardian unveils new web page



A snapshot of the new look Guardian Web site.

Photo by Justin Garmon

The new version offers easier navigation and a more structured layout

By Dan Brock
News editor

WSU's student newspaper, The Guardian, recently unveiled a new format for its online edition.

The primary reason for the new online version was the overall appearance of the original page. "I wasn't happy with the way it looked," said Chris Poteet, web editor for The Guardian. Other reasons for the new web page stemmed from organization problems and an absence of information for those interested in purchasing advertising space.

Online readers also voiced concern over attaining contact information for The Guardian staff. "People expressed concern that there was no clear connection between the web page and the editorial staff and writers," said Poteet.

Since its inception The Guardian online has increased in popularity and it rivals the readership of the print version. "There are almost more people who view the online than the print (version)," said Poteet. "We have over 2000 hits a week to the web page and there is an increase in the number of subscriptions per week by about 20-40 peo-

ple."

It takes approximately one minute for first time users to subscribe to The Guardian online. The subscription is free to readers and it offers accessibility to the entire page, including past issues of the newspaper.

According to the Poteet the new online version provides several advantages over the old one. "The new version offers easier navigation of the page, a cleaner appearance and more of a structured layout."

Modifications are made to the online version on a weekly basis in regards to changes in content and advertising. The Guardian online is also periodically changed due to complaints.

According to Poteet the web page is visually superior to that of other student publications. "I took on a different approach than a lot of other student newspaper web pages, so our page is a lot more graphically enhanced."

"The senior editor of College Publisher (the program used for the new web page) congratulated me on the quality of the page and it will be featured in their design gallery of excellence," said Poteet.



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28,000 students vote on new mascot

Mascot will be part of next years celebration of first controlled and powered flight

By Greg Simms
Volunteer writer

Turbo is the official name of the mascot for next year's celebration of the Wright brother's first controlled and powered flight.

Last week nearly 28,000 public school students voted on the name. The election was conducted by the Kids Voting Ohio/ Founder's Region. Officials from KVO/FR say the name Turbo received 50 percent of the vote. The name Pilot came in second and Flaps was third. The student votes came from 38 school districts.

Co- President for Inventing Flight, Madeline Iseli, said the students also chose FlightScape as the name for Legacy Plaza at Deeds Point. That will be the headquarters of July's centennial of flight celebration. The name FlightScape beat

out Wright Celebration Plaza and Inventing Flight Plaza.

KVO/FR is the second oldest kids voting organization in the country. It's a non-profit organization that's geared towards teaching young people about the importance of voting.

On Election Day, students arrive at polls and cast a ballot on the same issues and candidates as their adult counterparts.

There are many facets to the organization, such as the Voting Performance Troupe, community meetings, Kids Voting rallies and televised public Service announcements.

The KVO/FR has organized events such as the Mike Peters editorial cartoon contest, the Student Citizenship awards Art Contest, the Voter Registration Drive, the Bipartisan Bash, Election Day and the Kids Voting Salutes.

Taft's \$1.6 billion project

Continued from page 3
crisis in the medical malpractice insurance industry.

Taft is already in support of a similar bill sponsored by Senator David Goodman Senate Bill 281. According to the bill's proponents, SB 281 would confront a primary cause of the higher malpractice insurance premiums by increasing the cost of investigating, defending and settling the claims. The bill would also limit the amount a jury could award for pain and suffering to \$300,000 in medical malpractice cases.

"Senate Bill 281 contains practical, common sense

reforms that will help defray unnecessary litigation costs while ensuring that patients who are harmed can seek and receive fair compensation through our courts," said Taft. "We need these critical reforms to protect and maintain the health care options of the people of Ohio."

"The governor would like lawmakers to begin considering the issues in the medical malpractice arena sometime in the near future, in hopes to have a bill for Taft to review by year's end," said Brain Hicks, Taft's chief of staff.

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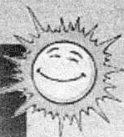
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A PLACE TO TAN



Opinion

The Guardian

Nov. 20, 2002
Issue No. 10, Vol. 38

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The Guardian encourages letters to the editor and commentary pieces from students, faculty, administrators and staff.

Letters should be typed, have the writer's printed full name, address, daytime phone, major and class standing (if applicable).
-Deadline for submissions is 5 p.m. on the Friday preceding the next issue.

Letters should be kept to 500 words or less.
All letters are subject to editing for space and content.

Letters which duplicate others may be omitted.
When responding to another letter, refer to the date and headline.

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Truth Be Told

Campus buttons down for winter, repression



By Josh Sweigart
Opinions Editor

There's nothing quite like the encroachment of winter at Wright State.

The leaves change and briefly match the Big (Explicative) Red Thing, before they're swept away by maintenance crews.

Students are relegated to the tunnels like a scene from some post-apocalyptic holocaust movie where the human race is forced underground.

The opinions editor disappears forever, never to return. (Actually, I'm graduating. Bon Voyage suckers! It's time for me to file into the ranks of the "educated" middle class. God rest my soul.)

One of the most

telling signs of the frosty season is the cigarette smokers, huddled like rats, standing half-in half-out of every building on campus grabbing a quick fix. And like the leaves and the activity of grounds maintenance, there's a symbiotic response as non-smokers take to contempt because they have to walk by the smokers in order to get to class.

This has been confronted in a variety of ways. The school once considered making all smokers stand at least 10 feet away from any building. Tobacco-Free Ohio, an anti-civil liberties group, tries every year to petition the school to ban smoking on campus. Generally, non-smokers just saunter by with angry scowls.

I say let's nip this at the bud. Let Tobacco-Free Ohio have their way. Get smokers away from the doors, away from the school; in fact just ship them to Afghanistan where no one will be able to smell their smoke over the burning rubble and camel dung. Because in those three seconds I spend walking into the door, my gentle nostrils are offended and my nasal cavity takes far precedence over their rights.

In fact, why stop there. Let's outlaw cheap cologne on campus. If I have to sit in

class one more time next to someone who smells like they were vomited on by flowers, L...okay I don't know what I'd do but it would be bad. Obviously, my olfactory senses are fragile, so let's ban driving on campus, eating onions or unwashed art majors.

I have other senses too that need protecting. My eyes, and faith in humanity, are offended when I see Capri pants or pre-bleached jeans. In fact, anything that's a knockoff of '50s WASP or white trash fashion. My respect for women is under attack when I see midriffs that cut off over an inch above the belly button (arms down, of course), or anything that was intended for sex drenched clubs but worn to school.

My ears are offended by Tennessee draws, I would like them to only be able to speak at least ten feet from any building. In this same vein, I would like talk about celebrity marriages, afternoon talk shows or music by Eminem banned from campus.

Only then will I be truly happy. When I am shut off from every offensive smell, every reference to lifestyles I disagree with and everything that could be consid-

ered unhealthy. Every other month they prove cell phones cause cancer, so we need to get rid of them, along with Sacrin, fried foods, radio waves and the Sun.

My point is simple. It's the theme of every after school special made after the mid-1980s: some people will not agree with you, their views or actions may even offend you. But if you start telling them they can't do or say something simply because it offends you, without harming you, that's repression.

Now of course Freedom-Free Ohio says that second-hand smoke is highly dangerous and can kill. But the rats and bunnies they killed in those tests were trapped in a cage more polluted than Detroit, not walking through doors for a total of 10 seconds a day.

I stand for giving people the freedom to live their own lives, regardless of how healthy or unhealthy I think it is. Give them the info, show them the pictures of decaying lungs and Ozzy Osbourne, and if they still want to smoke, drink and party it up, that's their right. My nostrils be damned.

Title IX makes sense

I am writing in response to the article on Title IX in the Nov. 13 issue of the Guardian. I felt I could add a little extra. Because Wright State doesn't have a big male sports program (a.k.a. football) it gives

the other male athletes at this university a better opportunity for scholarships.

Therefore, as a male athlete here at WSU I feel at the very least indifferent about the Title IX debate. And if anything, as long as I'm at WSU I think that it (Title IX)

is a good thing and it shouldn't get overturned. I hope this gets put on the back-burners while Bush is starting a war with the Middle East.

Robert Stricker
Sophomore
Business Education

randumb
by Paul
Kulis will
return
during
winter
quarter
2003

Opinion

Letters to the Editor

Online evaluations would be priceless

As a part-time undergraduate CEG student and full-time provider for my family of four, I've often found merit in polling other students about faculty that are teaching the courses I'm about to sign up for. This practice, common to many students, is especially essential for someone like me.

My time, money and energy are finite and decisions such as which prof to take can be the difference between success and failure for my academic career.

The one time I didn't heed advice from a fellow student was when I was taking a night course (really all I can take) for Calculus III. I had been advised against taking this particular prof, but there was only one available and I needed the class. Long story short, I found out the "hard way" exactly why I was advised accordingly.

I learned nothing, and escaped the class with a C, which was only possible because of the inexcusably drastic "curve." Calculus IV will be unreachable without retaking the course with a student "approved" professor. This story is probably a

familiar one for many students. It is one good example of when peer pressure is a good thing.

I'm here to learn, before all else, and I absolutely need input from other students when making decisions on my schedule. The problem is, sometimes I can't find someone who has taken the course, or the prof. in question is unfamiliar to the people I know. What can I do then?

Traditionally, when facing this situation, I would cross my fingers and dial up Kaider Express. This form of "Russian roulette" is not the preferred method of planning my future. But what alternative do I have? This got me to thinking: What if an online medium, say a moderated web page forum, was available to critique profs?

Prof's could be searchable by department, classes, and "rank." Much like the student evaluations every student has to fill out at the end of each quarter, key questions could be composed that form a ranking system. I would propose that the questions be "stu-

dent oriented," as opposed to "administratively oriented."

Examples could be: "Is the prof's teaching style good for those whom learn best when material is presented visually? Rank 1 to 10." There could also be specific questions composed by students that are relevant. It could be useful to know if a prof. is teaching the material that is truly "prerequisite" to be successful in future classes.

It would be essential to hear anecdotes from other students in a moderated forum to find out little tidbits of info such as "This prof. likes to put trick questions on exams" or "The prof. of CS240 is a stickler for project design work and inline documentation."

What would be the possibility of getting university support for such an idea, and are there other students that think this is a good idea?

John Dillick
Junior
Computer Engineering

Lazy staff wastes student money

Have you ever been driving through the university to see a white four-door WSU truck with five guys packed into it, stopping every so often while one guy hops out to pick up a piece of trash? Well, I see this every morning and it makes me angry.

I used to have a class at the Nutter Center and I would sit in the parking lot beforehand just watching that white truck driving slow as possible down every lane till a piece of trash is spotted, then one guy gets out, picks it up while the other four guys sit in the truck, and then move on to the next piece of trash.

This seems like a complete waste of manpower and not to mention, MY MONEY! I can only wonder why our tuition is so high. A term

called featherbedding can describe what they're doing. This means that WSU hires more people to do a job than is needed, causing laziness among the workers.

Maybe instead of raising our tuition by six percent, we could just trim the fat of the university and save money.

There are many hard working individuals at Wright State that should be rewarded for their efforts.

Unfortunately, there are also many lazy employees that get away with doing nothing. I challenge this university to step in and not allow everyone's money to be wasted on these individuals.

Mike Hoban
Junior
Economics

Calling all musicians

The Dayton music scene has got some serious thinking to do. It has been in constant flux over the past year. Great bands have broken up (ie. the recent end of Dayton's glam-punkers The Mystery Addicts and the break-up of Workhorse), local venues are closing (first Twisters and now McGuffy's) and it seems that although the talent is out there, apathy is the common thread running through most of the scene.

I remember the energy that pulsated throughout the summer when bands like Maery Lanahan and newcomers Paul David Bach packed Canal Street Tavern to the brim during the Dayton Band Playoffs.

However, this fall, things

have slowed to a snail's pace. Great musicians are without bands, left to strumming their guitars alone in bedrooms or performing solo acoustic acts to glazed-onlookers.

It's not that the will to perform again isn't out there. It's just easier to avoid the struggle of starting everything anew. Having to put together a new band is not unlike starting a new romantic relationship.

No matter the pain, the means are all worth the end. So I call out to all local musicians to pull yourself together and give this town something to talk about.

Leslie Benson
Senior
English, Creative Writing

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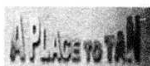


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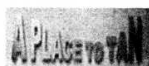
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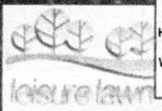
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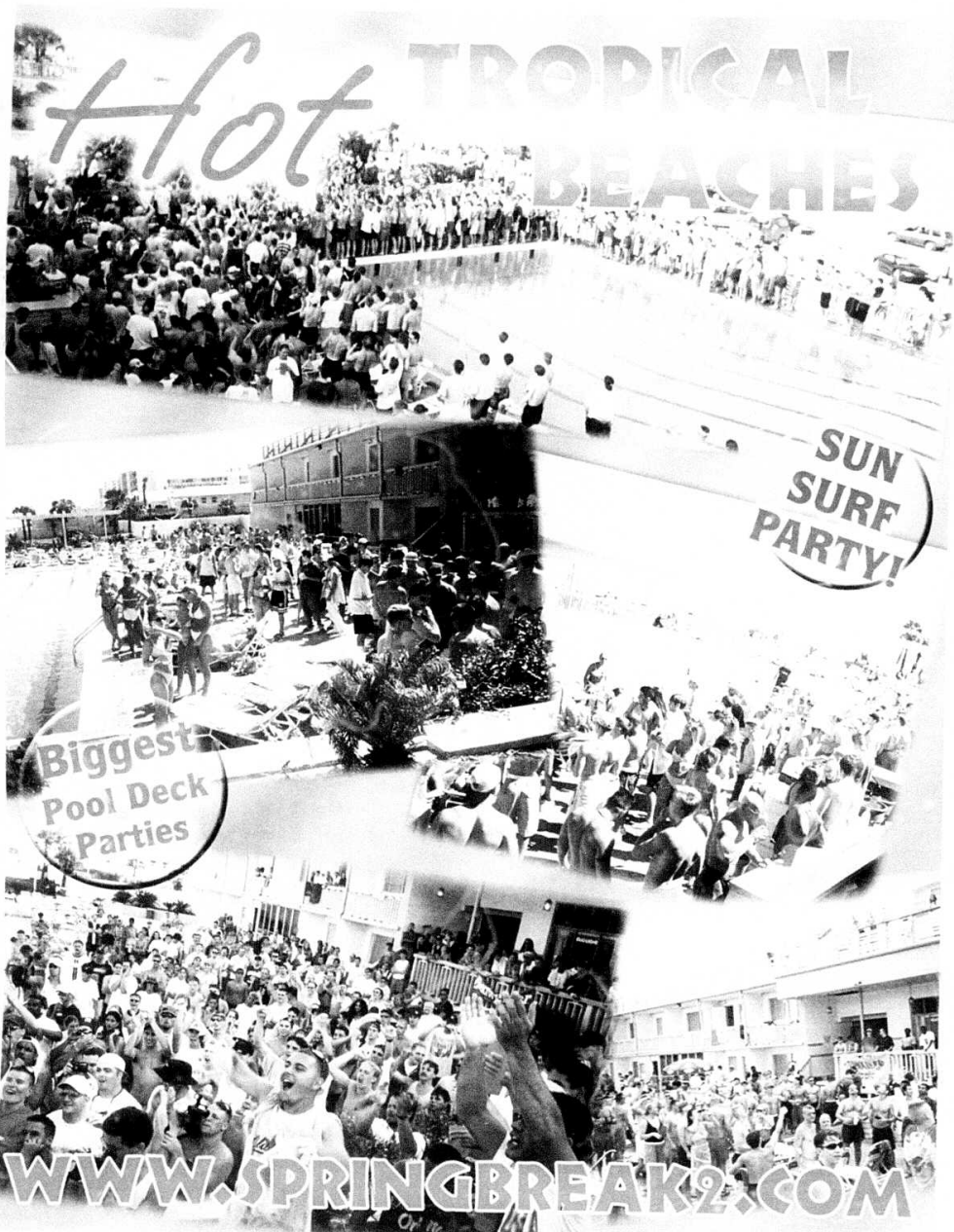
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Scene

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WSU Alumnus Shaun Tubbs in *Lobby Hero*

File photo

Shaun Tubbs, seated, performs in *Lobby Hero*.

By Justin Ling
Staff Writer

As the lights filled the stage in the intimate Studio 2 theatre at Columbus's Vern Riffe Center Friday night to commence *Lobby Hero*, the eyes of the audience fell upon a young security guard struggling to read a self-help novel in the lobby of one of Manhattan's middle-class, high-rise apartment buildings.

The Contemporary American Theater Company (CATCO) presents Kenneth Lonergan's dark comedy, *Lobby Hero*, in the Vern

Riffe Center for Government and Arts Studio 2 through Nov. 24.

With *Lobby Hero*, New York playwright Lonergan reconfirms his amazing skill of so realistically capturing the language of the inarticulate in dialog while perfectly illustrating the characters' deep thoughts and heartbroken emotions. He also revisits the theme of man's morality and insecurities with this newest work, as his characters constantly shift throughout the two-act production.

Lonergan is a 39-year-old playwright who studied dra-

matic writing at New York University. In his short career, he has harbored quite an impressive list of credentials to his name. His first play was the highly praised off Broadway play *This Is Our Youth*. His other works include the play *The Waverly Gallery* and the *You Can Count on Me* movie script, for which he was nominated for a 2001 Oscar award. Lonergan also wrote the final script for *Gangs of New York*, which opens in theatres this fall.

Lobby Hero is a tale that thrusts a quarter of dynamic characters into the mostly abandoned apartment building lobby throughout the early hours of the morning. Jeff, the young, stammering graveyard shift security guard, for whom the play gets its ironic title, is played by the immaculate performance of actor Brian Otting. William, Jeff's meticulous boss, is played by Wright State graduate Shaun Tubbs. Tubbs holds a Bachelor of fine arts degree in acting from WSU.

These quasi-cops collide in a sometimes comical hierarchically throughout the play both among themselves and with two NYC cops, Bill and Dawn. Bill is the cocky, morally numb superior police officer whose feckless sexual habits corrupt the

mind of Dawn, his young female partner. Bill is portrayed by veteran actor Richard M. Williams. Dawn is the initially naive probationary officer who looks up to and has a bit of a crush on Bill and who likewise requires his confirmation for a suit filed against her for actions in a violent arrest. Resident actress, Marianne Timmons, plays the boisterous character of Dawn.

What starts as a collision of social holdings, cross-purposes and misunderstandings quickly expands into an exploration of ethical behavior.

Lobby Hero takes this echelon of characters and intricately entangles them as an integrity-questioning murder investigation unfolds and serious themes emerge. Lonergan lays out a conflict concerning respect and loyalty, as Jeff's strong admiration for his captain, William, begins to dwindle with the realization of William's dishonesty in defend a false alibi for his brother accused of murder.

Similarly, Bill proves to be unworthy of Dawn's reverence when his evil, manipulative nature shines through via Jeff's motor mouth. Trusts are breached, loyalties refuted and righteousness ignored, as the complex webbing of charac-

ters evolves constantly throughout.

Under the direction of Jonathan Putnam, *Lobby Hero's* cast delivers a compelling performance. The acting was superbly accurate and not overly dramatic. The extremity and fluctuating moods of the characters helped to emphasize the level of frustration ordinary people can experience under certain conditions.

Symbolically, an overview of the story proves that the original social hierarchy with Bill at the top and Jeff at the bottom is overturned by the time the play reached its conclusion. The social pyramid inversely becomes a hierarchy of character, with Jeff at the top and Bill at the bottom.

With this work Lonergan demonstrates a frightening Catch-22 that when humans seek desperately to improve situations, they often mistakenly achieve opposite results.

The comic and blurring dive into man's morality is delightfully entertaining yet starkly thought provoking and serious. With *Lobby Hero*, Lonergan is able to squeeze an entire epic of transformation into the wonderfully amusing riotous events of two nights.

Macaulay doubles as both sculptor and professor

By Justin Ling
Staff Writer

"I'm not really interested in making things that look like art," said WSU Professor of Art and Art History Tom Macaulay. "I'm interested in making things that people get curious about; they actually look at it. It's not art so much as it's just a place."

Macaulay says he has

been doing sculpture since he was a young child in North Dakota. Initially he was unaware that any of it was art, but he was making things that had more meaning and personal significance than they had utilitarian purpose. For a person who didn't take a serious art course until college, he has come quite a ways in the field of sculpture.

Throughout his career, he has had several exhibitions of his pieces in both the Wright State gallery and at the Dayton Art Institute, and he now instructs several sculpture courses here at WSU.

The sculptures that Macaulay creates deal directly with the perception of the audience. We can see this especially well in the work

from early in his career, where his pieces "deal with transforming space and getting people to look at it." As the audience's perspective shifts, the pieces come into context.

"It's like when you wake up in a strange space and you're just looking and all of the sudden you don't know where you are," said Macaulay. "Your space is all

distorted and then all of the sudden you look at it is a different way or stand up. Then you understand where you are."

One particular piece by Macaulay that emphasizes this approach was displayed in the Wright State gallery for some time. It consisted

"Macaulay" continued on p. 19

Rabbit run: Eminem stuns with 8 Mile

By Jon Burns
Staff Writer

Heads or tails and 45 seconds on the mic. This is all you have to overcome adversity. Either step up and risk it all, or bow out and let the next man shine.

Jimmy "Rabbit" Smith, Jr. has a life that is not familiar to many. He lives in a trailer, takes the bus to his factory job, and has to watch his unemployed mom waste her life on excuses and worthless relationships. The only thing that he has going for him is a constant hunger for credibility, which is the hardest thing to find as a white rapper living in the ghettos of Detroit.

8 Mile is Eminem's acting debut. Coming off of three very successful albums, two Grammy awards for Best Rap albums, in 2000 and 2001, and two Grammys for Best Rap Solo Performance in the same years, with 8 Mile Eminem has taken his career, and his music, to an audience not previously familiar with his work.

As "Rabbit" Eminem plays the "worthless, trashy white kid" that we hear him rap-

ping about in many of his songs. His character embodies the "normality" of a kid not feeling his own worth, as he struggles to make a name for himself on the unforgiving streets of the Motor City. Even his name implies "ordinary." There's nothing really unusual about "Jimmy Smith."

Yet there is something in "Rabbit" that many of us can relate with. Anyone that has had to climb a hill in their life can identify with his struggle. Anyone that has had to stare at adversity, day in and day out, knows just what he is going through.

Along side Eminem's Jimmy Smith is actress Brittany Murphy, who plays Smith's romantic interest, Alex. She is only one of a small handful of people on Detroit's streets that recognizes Smith's talent. Murphy's most recent work has been opposite Drew Barrymore in Penny Marshall's *Riding in Cars With Boys* and with Michael Douglas in *Gard Fleder's Don't Say a Word*.

Smith's mom, Stephanie,



File photo

Eminem gives a powerful performance alongside Brittany Murphey and Kim Basinger.

is played by Kim Basinger, who has reunited with her *L.A. Confidential* director, Curtis Hanson. As well, Basinger has been seen in almost twenty movies over the last 10 years, including *Batman* and *Wayne's World* and will be opposite Al

Pacino and Tea Leoni in the upcoming *People I Know*.

Mekhi Phifer plays Future, Smith's best friend, and local organizer. Every week Future hosts the battles at a club downtown, where local rappers take stage and mic against each other, the only reward being the street credibility that means so much to each of them.

8 Mile takes its name from the avenue that divides the black and white neighborhoods in urban Detroit. Hanson grew up on these streets. He wanted to make a movie that "on one hand would be enjoyable to the knowledgeable hip-hop fans, and at the same time make a move that non hip-hop fans would come and see and

enjoy."

Eminem details his character, Jimmy, by saying that "he's being pulled in a lot of different directions by his friends. He's going through his own struggles in his personal life and at home. He wants to be a rapper and make something of himself. It's about him coming out of his shell."

By the close of 8 Mile, Smith has taken his mic and climbed the mountain. He does what only his friends believe that he can do.

8 Mile can be enjoyed by everyone. Anyone that has faced adversity in their lives will immediately identify with Smith's struggle; anyone that has grown up doubting themselves will identify with Smith himself.

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Oval Opus strikes a chord in listeners

By Justin Ling
Staff Writer

Cincinnati, the home of Reds baseball and proud parent of pop superstars 98 Degrees, has a new sensation emerging. The new energetic rock group, Oval Opus, is making themselves well known throughout the region with extensive tour-

ing and the upcoming release of their third full-length album, *Red Sky Recovery*.

Oval Opus began in 1996 at Miami University when brothers Dan and Josh Edmondson were able to fill their musical aspirations of starting a band when they met singer Aaron Patrick in the apartment above their

own.

The next summer, the guys started playing small time shows in and around Oxford, OH. Aaron and Josh also spent much of that summer touring the east coast playing on street corners and open mic nights and compiling new material for the trio's debut independent release, *Wagon Wheel*. In 1998, the band won the title of "Cincinnati's Best New Artist" at the CMA awards and earned a spot opening for classic rock legends, The Doobie Brothers at Riverbend Music Center.

By 2001, Oval Opus had developed their signature explosive stage performance and had opened for several popular bands like Sister Hazel, O.A.R., Fastball, Guster and Vertical Horizon. They won several honorably awards at the Cincinnati Enquirer Cammy Awards including "Cincinnati's Favorite Band" and "Cincinnati's Best Alternative Band." They recorded and released their sophomore album, *Oxygen*, and played around 200 shows all over the Midwest that year. Last year they also

won WSU's annual Battle of the Bands.

The end of 2002 brings their third album, *Red Sky Recovery*. The studio work itself was quite impressive for these local stars. The disc elevates from mellow acoustics to poppy synth effects and a combination of strings and electronic piano. The catchy tunes are fronted by Aaron's gravely emotional and articulate vocals and Josh's pleasantly simplistic lead guitar.

Red Sky Recovery is made up of a wide variety of musical influences ranging from band favorites such as rock legend Stevie Ray Vaughan and Sting to current bands like Train, U2 and Live. Patrick said, "When we were recording *Red Sky Recovery*, we spent a lot of time listening to 'Opaling,' the latest CD from Dishwalla." He also mentioned other influences for the record as Collective Soul and Train. The combination blends into an individual sound that includes an interesting array of gospel backing vocals.

The band is made up of

Singer Aaron Patrick, a graduate of Miami; guitarist Josh Edmondson, a graduate of Ohio State; drummer Dan Edmondson, also an alumni of Miami University and new stand-up bassist Patrick Martin, from the University of Kentucky.

The band notes that it's strength and vitality comes from the level of brotherhood that five years of touring and experience has helped them maintain. In fact, the name Oval Opus in itself was inspired by the strength and continuity of the shape of the oval symbol of their bond.

"The one thing that draws people to us is our high energy and very singable and melodic songs," said Dan. "We give everything we've got to our audience. People are going to have a good time if they come to our show."

Oval Opus captures an energy and power pop sound we hear from popular rock bands like Vertical Horizon, Fuel, Train and Matchbox 20. This band has all the makings of a mainstream rock band. Visit

www.ovalopus.com.

"Macaulay" continued from p. 17

of a variety of available planes, the rails and walls in the room, painted in a manner so that as the observer moved about the room, the piece continually changed. The piece mostly seemed like an array of shattered black splinter on a white background, morphing until one particular perspective brought it all into context forming a perfect circle.

In more recent years, Macaulay has slightly switched gears, focusing more on figuring out "what it is that could enhance the state that's already there." Since making visits to China and Japan and observing the gardens there in the early '90s, he has moved his interest outdoors and has concentrated on the concept of trying to "add something to [a place] that then changes the way you look at the entire space."

As he puts it, he is "dealing with sculpture that you walk in as opposed to walk around."

Macaulay somewhat recently received a grant for building a metro park in Dayton, but as they wouldn't

cooperate with his need for a natural site as opposed to an urban environment, he began creating his piece behind the Fine Arts Building here at WSU. The piece uses simple, almost unrecognizable street curbs raised up to provide seating. The formation of the walls and strategically placed shrubbery make for a very pleasing enclosure. It is built for students around trees in their natural positions in a way that glorifies the landscape.

When you see many of the more recent pieces by Macaulay, you probably won't immediately a sculpture. His works seem more like landscape architecture projects, because Macaulay is interested in creating "a place instead of an object." The artistic angle of these works provides an appealing place that demands control of perspective.

Macaulay at this state in his career has stepped out of museum galleries and into the amiability of nature. When we look at his work, it will no longer pass for a mere piece of art that soon leaves us uninterested, but will rather always leave us curious.

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Foo for thought

By Jake Stanley
Assistant News Editor

In their fourth studio album the Foo Fighters continue to strengthen their position as one of the best rock bands during a time when bands like Creed have polluted our stereos. In *One By One* the band delivers a dosage of smooth polished tracks with Taylor Hawkins pounding away on drums in his best effort to date.

The strongest quality of the 11-track album is the thoughtful lyrics and Dave Grohl's delivery, despite his claim that he hates writing lyrics.

Nowhere near the raw angst and pure authenticity of emotions of former Nirvana band mate Kurt

Cobain, but Grohl has developed his own unique style, with a voice that carries songs the way Cobain's did while Grohl was pounding away on the drums for Nirvana.

The first single, "All My Life" has been receiving generous airplay, delivering a powerful one-chord repetition on guitar and a yelling Grohl, and you can't help but feel your blood start to boil under your skin.

There are hints of Queens of the Stone Age sounds and arrangements that come from the album mastered in two separate sessions. Grohl toured with QOTSA this past summer and contributed on drums on their recent *Songs for the Deaf* album. The similarities here are a welcome addition in songs like "Comeback" that seems like a Nirvana and QOTSA hybrid and the more melodic "Lonely as You."

In addition to the disc, the album comes with a bonus DVD that offers some additional treasures for all the Fighters out there. The disc includes the video for "All My Life," the track "The One," from the Orange County Soundtrack and the capability to access an alternate Foo Fighters website online.



Porcupine Tree

By Jon Burns
Staff Writer

"We've always been more interested in the principle of an album as opposed to a set of individual songs that don't really hang together," said Steven Wilson of Porcupine Tree, about their latest release, *In Absentia*.

Wilson says that he is searching for the concept album, that records today are just piles of songs put together that don't relate to one another. "The problem with music these days is that most bands have one sound, one thing they do very well.

There are no songs on *In*

Absentia that sound alike. All are different, from the ambient, airy soundscape introduction of "Gravity Eyelids," to the grinding guitar/drum lines on "Wedding Nails."

"Blackest Eyes" is a ping-pong between a tight, overdriven electric guitar and Wilson's harmonic vocals, overlaying a chorded acoustic guitar on top of ambient, dischorded, minor organ music. Aphex Twin fans will identify with the electronic underlying, sampled sounds on *In Absentia*. Pink Floyd fans will find themselves mesmerized by the acoustic ambient introduction to "Trains," fill with echoed drums, guitar and vocals.

Porcupine Tree is definitely a band not limited to one sound or form. Wilson's vocals mixed with multiple layers of effects builds *In Absentia* into an album with a sound ceiling as high as the clouds.



Walkmen

By Krystle Barger
Features Editor

As members of the former Jonathon Fire'eater are reincarnated into The Walkmen, the music follows suit and evolves into edgy sound.

The five New Yorkers, who originally hailed from Washington D.C., first emerged as The Walkmen in 2000. They clambered upon the stage of Joe's Pub in the East Village and rocked a modest crowd. The show proved to be a stepping-stone for the group and revealed the worth in continuing the project.

"In the beginning, as the group was being developed, it was like we were deer caught in headlights when we performed on stage," said Peter Bauer. "We were just kids spazzing out, and we just didn't know what to do."

Their first shows are a far cry to the precision and ease that they now present on stage to their audiences.

Their album has an unbridled feel to it as though they still contain the spark of individuality that has died out in so many other artists as time goes on. *Everyone Who Pretended To Like Me Is Gone* is truly a group effort when it comes to writing lyrics and music. "Stop Talking" is a conglomerate of sounds that have been intricately layered over one another. Piercing sounds echo from a piano combine both music that seems both improvised and rehearsed.

Contradicting sounds give The Walkmen an edge because often, their music goes transcends specific genres.

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Sports

Wright State's Sports Source.

Cross Country teams race at Regionals

By Trent Montgomery
Sports Writer

The men's and women's Cross Country teams concluded their 2002 season this past weekend at the Division I Great Lakes Regional Cross Country meet, which was held at Purdue University, in West Lafayette, IN. In the Great Lakes race all of the Division I teams in the region are pitted against one another to vie for team and individual qualification to the NCAA national championships. The Raiders missed qualifying in both the men's and the women's races, but despite cold conditions held their own and finished off the season with class.

On the men's side the Raiders placed 23rd out of 31 teams. Wisconsin won the team race with a low score of 57, followed by Eastern Michigan with a score of 70. The individual winner was no surprise, with defending national champion Boaz Chebolywo dominating the field and covering the challenging 10k course in 30 minutes and 8 seconds. Individually the Raider's were led by senior Justin Ross who managed to place 85th overall in his last race as a Raider, by running a time of 32:51. Not far behind Ross was sophomore teammate Corey Sheadler, who placed 91st overall with a time of 32:55. Following Sheadler was a tandem of Raiders in sophomore Aric Wagner and freshman Steve

Draper. Wagner earned 162nd place by running a time of 34:24 and Draper was right behind him in 165th place with a time of 34:33. Rounding out the top five for the Raiders was Junior Kevin Paisley. Paisley managed to get 173rd place in only his second race back, after returning at conference from a stress fracture injury. Paisley ran a 35:02. Paisley stated after the race that while conditions were cold the temperature really didn't affect the racing, "It was cold out there, but to be honest it just numbed the pain. Purdue is a tough course, but we went out and got after it".

The women's team found that stiff competition on their side of the field as well, placing 22nd out of 31 teams. Notre Dame took home the team honors on the women's side with a low score of 63. Right behind the Fighting Irish was the University of Michigan team which scored 107 points as a team. Individual honors went to Brianna Shook of Toledo University with a 6k time of 20:47. The Raiders were led by senior Jessica Kuhr who earned 91st place overall with a time of 23:21. Kuhr was backed up by Junior Elizabeth McMaken who managed to get 111th overall with a time of 23:39. There was a tight battle for 3rd runner with Lori Siconolfi coming out on top placing 140th overall in a time of 24:21 and senior Christina Haverfield placing

Raiders slip past AIA

By Matt Koehler
Sports Editor

In their one and only exhibition game of the season, the men's basketball team put on an impressive showing with a 74-67 win over Athletes in Action last Tuesday night in front of a crowd of 3,101 at the Nutter Center.

This exhibition team proved to be no cakewalk, having played many close games including a one-point loss to Kentucky the night before. Not to mention, the team was comprised of an array of talented, former college basketball players. The game had its scary moments for head coach Shilling and his Raiders as starting forward and pre-season All-Leaguer Seth Doliboa suffered a mild ankle sprain after landing rough on a block in the first half. Doliboa never took the floor during the second half. The injury is not serious as Doliboa is expected to start next game. Despite Doliboa's early exit from the game, the 'franchise' forward managed to put on a basketball clinic for his opponents. In only 18 minutes of playing time, Doliboa scored 17 points, while going 3-6 from three-land, as well as collecting four shots and two blocks.

143rd overall with a time of 24:22. Rounding out the top five for the lady Raiders was senior Cecy Kinne who placed 150th overall with a time of 24:32.

As well as training for track both teams will be looking to fill some gaps for next year due to graduation. On the men's side the team will be without longtime number one runner Justin Ross. Ross used his last year of eligibility this year and has proved over the last four

Doliboa's first half dominance was highlighted as he thundered home an alley-oop dunk from senior guard Joe Bills.

With their top man down and another half to play against an experienced AIA squad, the Raiders went into halftime with a tense 38-32.

The absence of Doliboa in the second half, however, proved to be a good test as to whether the Raiders could manage to score without their offensive centerpiece. Two seniors came up with big games to pass this test in the second half.

Senior guards Vernard Hollins and Joe Bills stepped up with big second half performances to accommodate for Doliboa's absence.

Hollins was able to get the Raider offense into a rhythm scoring 16 points and dishing 8 assists. 'Nard played a solid game on both sides of the ball, getting the fast break going through hard work on defense. Hollins also kept the mistakes to minimum by letting the game come to him and limiting turnovers.

As anticipated, AIA made a few runs at the Raiders throughout much of the second half, exploiting WSU's size deficiency. AIA out-rebounded WSU 42-28.

However, with every AIA run the Raiders had an

answer. On this night, that answer was Joe Bills. The senior guard set the tone for the Raiders hustling for loose balls and playing aggressively. Bills had icy veins in the second half as he hit two clutch three down the stretch to stave off any hopes of an AIA comeback. Bills finished with 14 points, 11 of which came in the second half.

"I'm really happy with the way we played," Bills said. "Sometimes when we're out there, we rely on (Doliboa) too much. We showed without him, we can still score."

Guard Tyson Freeman and forward Braden Bushman gave Coach Shilling some quality minutes, both netting six points.

Thomas Hope and Lloyd Walls covered well for Doliboa, keeping AIA's inside game in check for the most part. Hope finished the game with four points.

For JUCO transfer guard Trent Vaughn some growing pains of playing on a new team were apparent as he took his first step toward finding his niche on the team. Despite that, Vaughn contributed five points and three boards.

The men open up their regular season this Saturday as they host the Akron zips. Tip-off is scheduled for 11 a.m.

years to be the most consistent and successful Raiders in program, by running first for the team the last three years and a couple of times in his freshman year. The men will therefore look to junior Kevin Paisley, sophomores Corey Sheadler, Aric Wagner, and Nate Fabich, freshman Steve Draper, Josh Burke and redshirt sophomore Trent Montgomery who sat out this season due to injury.

On the girls side the team

will be hit hard by graduation losing team leader Jessica Kuhr, Christina Haverfield, Cecy Kinne and Erin Wertlik. Kuhr an ex-Horizon League champ will be a big loss for the team and as the team begins to train this winter it will begin the process of determining a new top five. The team will return Varsity runners Libby McMaken, Lori Siconolfi, Tracey Rosner, Lynda Wourms and Mary Maxton.

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Swimming falls to Utah

By Justin Ross
Staff Writer

The Wright State swimming and diving teams found the big competition they were looking for in the visiting Utah Utes this past Saturday. The powerhouse squad from Utah won against both the men's team, 125-112, and against the women's team, 132-99.

On the women's side, the big prize of the day for the Raiders came in the 1000-yard

freestyle as a trio of green and gold came through first. Heather Weil won the race in 10:44.23 and was closely pursued by both Julie Coghlan in 10:47.09 and by Allison Eckstein in 10:49.25.

Jackie Dexter brought home a first place finish in the 100 yard Butterfly, an event that the Raiders struck big in with a third place from Milda Zilinskaite. Dexter's time was 59.03 and Zilinskaite was 59.89.

Katie Tippet had a big day, winning the 100-yard freestyle and taking second in the 50-yard free with times of 54.65 and 25.28. In the last event of the day, the Raiders brought home a 1-2-3 finish in the 200-yard freestyle relay. The winning relay consisted of Dexter, Zilinskaite, Nicole Stafford and Kelsey Fulker in 1:43.01.

On the men's side, the

Raiders could do no wrong in the dives. Freshman Ryan Kellerman and senior Brett Duell went one-two in the three and one meter dives, scoring 26 points altogether for the Raiders.

Tim Early was a bright spot for the Raiders as he won the 100 yard backstroke in 52.49. Early was accompanied closely by Matt Reimers, who followed closely behind in 54.33, which was good for third place.

The Raiders came through big in the last race, the 200 yard freestyle relay, placing first and second, but it wasn't enough to overcome earlier losses as the green and gold fell just 13 points shy of upsetting the Utes.

Next up for the Raiders, they will be at Toledo to swim at 5 p.m.

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Volleyball picks up momentum

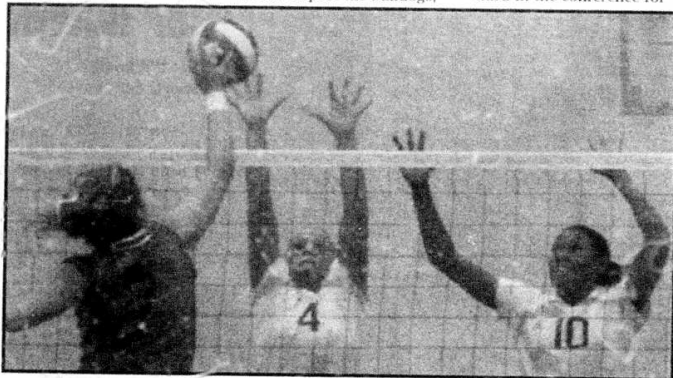
By Justin Ross
Staff Writer

The Wright State volleyball team dumped both the Cleveland State Vikings and the Youngstown State Penguins on the road this

Monday, which will match them up to face the third seed Butler Bulldogs.

Loyola has drawn the first seed for the tournament and as such will face Youngstown. Should the Raiders upset the Bulldogs,

collected 1,980 over the season for an average of 18 per game. Gels is also leading the conference in assists, with 1,306 on the season for an average of 12.32 per game. Naseman is currently third in the conference for



weekend. The Raiders traveled northward and swept the Penguins in three matches on Friday night, then turned around to take the Vikings in four the next day. The wins raise the green and gold to 17-12 overall and a 6-8 record going into the Horizon League tournament.

The Raiders never allowed Youngstown State to score more than 22 points in any of the three games and held them to .077 hitting. Junior outside hitter Tricia Naseman paced the Raiders in the sweep by posting 13 kills and 13 digs. Senior setter Mandy Gels hit .833 and collected 34 assists for the Raiders.

Junior Kelly Skaro stepped in the next day to lead the Raiders over Cleveland State. Skaro had 20 defensive digs and 11 kills while hitting .267 from the floor. Sophomore McKenzie Tiffin knocked down 10 kills and pulled 12 digs. Gels pulled in 45 assists, 10 digs and five assisted blocks. The Raiders collectively hit .217 from the floor while holding the Penguins to just .172.

The wins over YSU and CSU helped the Raiders draw a six-seed ranking on

Monday, which will match them up to face the third seed Butler Bulldogs.

Currently the Raiders lead all conference teams with defensive digs, having

collected 1,980 over the season for an average of 18 per game.

The Raiders will begin the tournament this weekend on Friday, Nov. 22 at 12:30 p.m. in Green Bay, WI.



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NCAA compliance

review at WSU

By Leslie Benson
Managing Editor

Dan Abrahamowicz, Ph.D., Student Government advisor and vice president of student affairs, announced on Nov. 14 that Wright State's athletic department will begin a self-study review this fall in preparation for an upcoming evaluation by the National Collegiate Athletic Association (NCAA).

"Back in the '90s the NCAA started a process that every 10 years Division I institutions go through a process of review to check for quality academics, budgetary soundness, compliance to NCAA rules and gender equality and sports-

manship," said Abrahamowicz.

The NCAA has asked Wright State to write a self-study report through next fall reflecting upon those four principles. The self-study will be an open process.

"We invite full participation from the public," said Abrahamowicz.

During November of 2003, the NCAA will send a team to visit Wright State to "make sure we're doing what we say we're doing."

Abrahamowicz added that if the athletic department passes the compliance review successfully at that time, the NCAA will issue a certificate to the university.

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Women's basketball prepares for UCONN

By Matt Koehler
Sports Editor

The Wright State women's basketball team finished the exhibition portion of their schedule last week with a 82-63 win over the BEAC-Siemens of Hungary. The team finishes 1-1 in exhibition play.

The BEAC-Siemens team hung around with the Raiders until halfway through the first half. The Raider offense then exploded with a 17-3 run. Tiffany Webb led the arsenal with eight points during the run.

The Raiders went into halftime with a comfortable 38-22 lead.

The Raiders would go on to cruise to an easy victory in the second half. WSU's stingy defense forced 32 turnovers. The Raiders were able to manufacture 41 points off of the 32 turnovers.

Webb netted 24 points for the green and gold. Webb was only one of five Raiders to hit double figures in points. Rhea Mays scored 13 points off the bench.

Angie Ott contributed 10 points while Jill Ransdell put in ten.

Katie Bussan had an impressive performance as she recorded a double-double with ten points and ten assists.

Bussan and the rest of the front court got the job done inside, scoring 40 points in the paint.

The Raiders kick-off their season in a big way with a date with the national champion UCONN Huskies on Friday, Nov. 22 at 7:30 p.m.

www.theguardianonline.com
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Raider Profile

Emily Henderson ■ Senior ■ Thrower ■ Track and Field ■ Batavia/Amelia High School

Favorite sports team: Columbus Crew
Favorite arena/field/course: IU/PUI

Favorite food: pasta
Favorite drink: sweet tea
Favorite restaurant: Olive Garden
Favorite ice cream flavor: Safari Tracks

Pet peeve: people talking to me while I am on the phone
Most memorable moment in your sport: two personal bests at Cincinnati (my home town) with my old coach and family there

Part of your game that needs improvement: quick-ness

Best part of your game: form

Lifetime goals/dreams: to be a successful engineer and a good parent

Where do you see yourself in 10 years: Married with four boys and working as an engineer

Birthday: 4-7-82

Major/Minor: Biomedical engineering

Nickname: Em

Why you chose WSU: good engineering program/ Bob Schul

Favorite sport other than track and field: soccer

Favorite player in your sport: Marion Jones

Favorite athlete: Brian McBride

Favorite actor: Sean Patrick Thomas

Favorite actress: Julia Roberts

Favorite movie: Remember the Titans

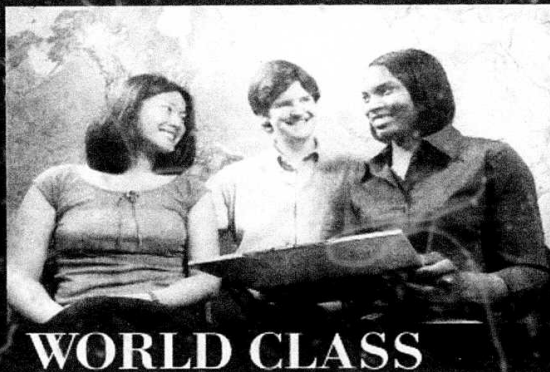
Favorite TV show: "Emergency Vets"

Favorite musician: Shane Bernard

Favorite songs: "Momentum" and "Trading Spaces"

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